

SARA LAZZARO

EQUITY UK / PRS Member / DUAL-CITIZENSHIP (U.S./Italy)

Height: 5'2/158cm

Hair: Blond(e)/Honey Brown

Eyes: Blue/Grey

FILM

The Young Messiah	Mary/Lead	1492 Pictures,OB Entertainment (dir. Cyrus Nowrasteh)
Oscar	Emma/Lead	Progetto Cinema (dir. Dennis Dellai)
Andarevia	Eva/Lead	Rai Cinema, 5e6 (dir. Claudio Di Biagio)
Blind Maze	Roberta/Lead	Ardaco & Orda d'Oro Film (dir. Heather Parisi)
7 Miracles	Martha/Supporting	(dir. Marco Spagnoli and Rodrigo Cerqueira)
Dieci Inverni	Marie Antoinette/Supporting	CSC Production,RaiCinema&UFC (dir. Valerio Mieli)
Caserta Palace Dream	Zelda Fitzgerald/ Supporting	Blue Door Production (dir. James McTeigue)
The Elevator	Jen/Supporting	Lupin Film (dir. Massimo Coglitore)

TELEVISION/WEB

In Arte Nino (tv movie)	Jolanda/ Supporting	Compagnia Leone, Rai (dir. Luca Manfredi)
The Young Pope	Cloistered Nun/FeatRegular	Wildeside,HBO,Canal+ (dir. Paolo Sorrentino)
Braccialetti Rossi 3	Lucia/ Regular	Palomar (dir. Giacomo Campiotti)
Dylan Dog – Vittima degli eventi	Adele/Lead	The Jackal (dir. Claudio Di Biagio)
Freaks! 2	Sara/Regular	Showreel, ITAmanagement (dir. Claudio Di Biagio)
She Died	Gilda/Regular	Giffoni Film Festival (dir. L.Apolito/M.Castagna)

SHORT FILM

Dreams of Blue VR	Lead	dir. Valentina Paggiarin
Unboxing Annie	Lead/ Annie	dir. Claudio di Biagio
Exposure	Lead	SUB-TI, (65th Venice Film Festival) (dir. Jacopo Gandolfi)

THEATRE

Come andGo (by Samuel Beckett)	Vi / Lead	Geoffrey B Small, Paris Fashion Week 2017, dir. Brad C Sisk
Afterplay (by Brian Friel)	Sonja Serebriakova /Lead	MpgCultura, Teatro CaFoscari (dir. Mattia Berto)
Le Donne Gelose (by Carlo Goldoni)	Orsetta / Ensemble	Piccolo Teatro di Milano (dir. Giorgio Sangati)
Romeo&Juliet Post Scriptum	Juliet / Lead	Joyful Company (dir. Georgia Lepore)
Troilus&Cressida(adaptation)	Cressida/ Lead	INDIGENA TEATRO (dir. Stefano Scandaletti)
Un Ballo	Antoinette Kampf /Lead	LIDO51 (dir. Thea Dellavalle/Irene Petris)
The Coast of Utopia	Natalie Beyer/Miss Chamberlain	Zachar, Teatro Stabile Torino, Teatro di Roma (dir. M.T. Giordana)
Interiors revival (UK-Paris-Italy tour)	Sara / Lead	Vanishing Point*/ Theatre de la Ville, Paris (dir. Matthew Lenton)
L'Enfant et le sortilege	Enfant / Lead	Iris Theatre, London UK (dir. Alexander Medem)
Interiors	Sara	Vanishing Point/Traverse theatre/Lyric Hammersmith/Napoli Teatro Festival Italia (dir. Matthew Lenton)
Useless Mouths	Clarice/ Lead	National Theatre Studio, London UK (dir. Robert Gillespie)
The Bootmaker's Daughter	Thomasina Wood /Lead	Brighton Festival (dir. Thomas Guthrie)
La Nuit de Valognes	Angelique/ Lead	Shylock CUT – Venice, IT (dir. Alessio Pizzech)
Midsummer Night's Dream	Puck	Modi (dir. Luigi Carretta)

TRAINING & EDUCATION

Meisner Intensive with Terry Knickerbocker, Terry Knickerbocker Studio, NYC, 6 weeks, June-July 2017

Masterclass with Thomas Ostermeier, La Biennale di Venezia, Venice, Italy. August 2015

Masterclass with Luca Ronconi, La Biennale di Venezia, Venice, Italy. August 2012

Masterclass – Checov, with Anatoly Vasiliev , Grotowski Institute, Wroclaw, Poland. May/June 2011

Isola della Pedagogia – Anatolij Vassiliev (interpreter/observer), Venice, Italy. 2010/2011

Drama Centre London

MA Performance

I.U.A.V. FDA, Venice, Italy

BA in Visual and Performing Arts

East 15, London, UK

Shakespeare and Jacobean Theatre

SKILLS

Accents & Dialects(* = native): American (California)*, American-Southern States, Italian*, English RP, English Estuary, French

Languages(* = mother tongue): English*, Italian* (**BILINGUAL**)

Music & Dance: (* = highly skilled) Choreography, Guitar, Mezzo-soprano, Movement*, Period, Piano (basic)

Other Skills: Athletics, Football, Horse-riding, Swimming, Tennis, Volleyball, Driving, Writing, Singer-songwriter, Painting, Translator

AWARDS

Glass Lion Award – Revelation Actress, PREMIO CINEMA VENETO, 2016

Best Actress in a Narrative Short, for ANNIE in UNBOXING ANNIE, FARGO FILM FESTIVAL 2014

Shooting Star Award – Theatre, 2013 Golden Graal Awards, Rome, Italy.

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